

SCORE

PRESENT MEMORY

JAMEY SIMMONS

SLOW BALLAD (ST. BTH6) ♩ = 60

IN TIME

ALTO SAX. 1

ALTO SAX. 2

TENOR SAX. 1

TENOR SAX. 2

BARITONE SAX.

TRUMPET IN Bb 1

TRUMPET IN Bb 2

TRUMPET IN Bb 3

TRUMPET IN Bb 4

TEMBONE 1

TEMBONE 2

TEMBONE 3

TEMBONE 4

QUIRAR

PIANO

BASS

DEUM SET

VIBRAPHONE

IMPROVISE OVER HILDS

FLUCEL

HALLETS

TO BEHINGS QUICKLY

PRESENT MEMORY

2

A

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

Bb TPT. 1

Bb TPT. 2

Bb TPT. 3

Bb TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

QTR.

COMP FOR SAX

PNO.

BASS

D. S.

VIB.

SOLO

p

mf

A7ALT D7ALT D7ALT C#7(b9) C#7(b9) F#MAJOR A7(b9) Ab7(b9) G7sus G7ALT Eb7sus Eb(-6)

A7ALT D7ALT D7ALT C#7(b9) C#7(b9) F#MAJOR A7(b9) Ab7(b9) G7sus G7ALT Eb7sus Eb(-6)

Detailed description: This is a musical score for a piece titled "Present Memory". The score is arranged for a large ensemble, including saxophones, trumpets, trombones, guitar, piano, bass, drums, and vibraphone. The saxophone section (A. SX. 1 & 2, T. SX. 1 & 2, B. SX.) is the primary focus, with a "SOLO" section starting in the second measure. The piano accompaniment (PNO.) is written in both treble and bass clefs, with a "COMP FOR SAX" (comping for saxophone) part in the treble clef. The bass line (BASS) and drum part (D. S.) are also present. The vibraphone (VIB.) part is mostly silent. The score is divided into measures, with a 4-measure phrase repeated. Handwritten dynamics like *p* and *mf* are used. Chord symbols are written above the piano part, including A7ALT, D7ALT, C#7(b9), F#MAJOR, A7(b9), Ab7(b9), G7sus, G7ALT, Eb7sus, and Eb(-6). A handwritten "2" is at the top left, and a circled "A" is above the first staff.

PRESENT MEMORY

8

A. SX. 1
A. SX. 2
T. SX. 1
T. SX. 2
B. SX.
Bb TPT. 1
Bb TPT. 2
Bb TPT. 3
Bb TPT. 4
TBN. 1
TBN. 2
TBN. 3
TBN. 4
GTR.
PNO.
BASS
D. S.
VIB.

The musical score is arranged in a standard orchestral layout. The saxophone section (A. SX. 1, A. SX. 2, T. SX. 1, T. SX. 2, B. SX.) and trumpet section (Bb TPT. 1-4) have mostly blank staves, indicating they are silent for this section. The trombone section (TBN. 1-4) has some melodic lines, with TBN. 1 and TBN. 3 showing more activity. The guitar (GTR.) part is written in treble clef with a key signature of one sharp (F#) and a 17-measure rest. The piano (PNO.) part is in grand staff, with a key signature of one sharp and a 17-measure rest. The bass (BASS) part is in bass clef with a key signature of one sharp and a 17-measure rest. The drum set (D. S.) part is in bass clef with a key signature of one sharp and a 17-measure rest. The vibraphone (VIB.) part is in treble clef with a key signature of one sharp and a 17-measure rest.

Chord progression for GTR, PNO, and BASS:

F#m/A Ab-Maj7 C#7(b9) Ob7sus B/C C-7 B7alt F#m(b9) C#7/E Eb-6 Ab° A13(b9)

PRESENT MEMORY



Handwritten musical score for "PRESENT MEMORY". The score includes parts for various instruments and a bass line.

- A. Sx. 1:** First Alto Saxophone part.
- A. Sx. 2:** Second Alto Saxophone part.
- T. Sx. 1:** First Tenor Saxophone part.
- T. Sx. 2:** Second Tenor Saxophone part.
- B. Sx.:** Baritone Saxophone part.
- B♭ Trp. 1-4:** Four parts for B-flat Trumpets.
- TBN. 1-4:** Four parts for Trombones.
- GR.:** Guitar part.
- PNO.:** Piano part, including a section with a fermata.
- BASS:** Double Bass part.
- D. S.:** Drums part.
- Vis.:** Visual effects part.

The score is written in treble clef with a key signature of one sharp (F#). It includes dynamic markings such as *mf* and *f*. A section starting in the third measure is marked "WITH SECTION".

Chord Progression (BASS line):
 F# (first measure)
 G7sus (second measure)
 B♭7sus (9) (third measure)
 A7ALT (fourth measure)
 D7#11 (fifth measure)
 D7ALT (sixth measure)
 C#7(9) (seventh measure)
 C#7(9) F#MA7(11) (eighth measure)

PRESENT MEMORY

A detailed musical score for the piece "Present Memory". The score is arranged for a large ensemble and includes the following parts:

- A. SX. 1 & 2**: Alto Saxophones
- T. SX. 1 & 2**: Tenor Saxophones
- B. SX.**: Baritone Saxophone
- B♭ TPT. 1, 2, 3, 4**: Trumpets in B-flat
- TBN. 1, 2, 3, 4**: Trombones
- GTR.**: Guitar
- PNO.**: Piano
- BASS**: Double Bass
- D. S.**: Drums
- VIOL.**: Violin

The score is written in a key signature of one sharp (F#) and a 4/4 time signature. It features a variety of musical notations, including melodic lines, harmonic accompaniment, and dynamic markings such as *mf* and *me*. A circled "D" symbol is present in the upper right area of the score. The bass line includes specific chord voicings: $A7(b9)$, $A\flat7(b9)$, $G7sus$, $G7alt$, $E\flat7sus$, and $E\flat(-6)$. The violin part is mostly silent, indicated by horizontal lines on the staff.

PRESENT MEMORY

A handwritten musical score for the piece "PRESENT MEMORY". The score is arranged in a standard orchestral layout with multiple staves. The instruments and parts are as follows:

- A. Sax. 1 & 2:** Alto saxophones, both in treble clef.
- T. Sax. 1 & 2:** Tenor saxophones, both in treble clef.
- B. Sax.:** Baritone saxophone, in treble clef.
- B♭ Trp. 1, 2, 3, 4:** Four parts of B-flat trumpets, all in treble clef.
- Tbn. 1, 2, 3, 4:** Four parts of trombones, all in bass clef.
- Gtr.:** Guitar, in treble clef.
- PNO.:** Piano, in grand staff (treble and bass clefs).
- BASS:** Double bass, in bass clef.
- O. S.:** Organ, in bass clef.
- Vis.:** Viola, in bass clef.

The score consists of 12 measures. It features a variety of musical notations including eighth notes, quarter notes, half notes, and full notes, often with slurs and ties. Dynamic markings such as *mf* (mezzo-forte) and *rit.* (ritardando) are present throughout. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The notation is handwritten and includes some corrections and performance instructions.

PRESENT MEMORY

E

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.
Bb Trp. 1
Bb Trp. 2
Bb Trp. 3
Bb Trp. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Gtr.
PNO.
BASS
D. S.
Vib.

The score is written for a large ensemble. It begins with a key signature of one sharp (F#) and a common time signature. The saxophone section (A. Sax. 1 & 2, T. Sax. 1 & 2, B. Sax.) plays melodic lines with various articulations. The trumpet and trombone sections (Bb Trp. 1-4, Tbn. 1-4) provide harmonic support with sustained notes and rhythmic patterns. The guitar (Gtr.) and piano (PNO.) play chords and textures. The bass (BASS) and double bass (D. S.) play a steady rhythmic accompaniment. The vibraphone (Vib.) plays chords. The score is marked with dynamics such as *mf* and *mfz*.

PRESENT MEMORY

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

B♭ TRP. 1

B♭ TRP. 2

B♭ TRP. 3

B♭ TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

D. S.

VIB.

TO PROSSES QUICKLY

Detailed description: This is a page of a musical score for the piece 'PRESENT MEMORY'. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: A. SX. 1, A. SX. 2, T. SX. 1, T. SX. 2, B. SX., B♭ TRP. 1, B♭ TRP. 2, B♭ TRP. 3, B♭ TRP. 4, TBN. 1, TBN. 2, TBN. 3, TBN. 4, GTR., PNO., BASS, D. S., and VIB. The score is divided into four measures. The first measure starts with a key signature change to one sharp (F#) and a common time signature. The saxophone parts (A. SX. 1, A. SX. 2, T. SX. 1, T. SX. 2) have melodic lines with various articulations. The trumpet and trombone parts (B♭ TRP. 1-4, TBN. 1-4) provide harmonic support with sustained notes and rhythmic patterns. The guitar (GTR.) and piano (PNO.) parts are mostly rests, with some chords in the second and third measures. The bass (BASS) part has a steady rhythmic line. The drums (D. S.) part shows a consistent drum pattern. The vibraphone (VIB.) part has some chords in the second and third measures. The score ends with a double bar line and a fermata over the final notes.

PRESENT MEMORY

E

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

B♭ TPT. 1

B♭ TPT. 2

B♭ TPT. 3

B♭ TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

D. S.

VIB.

87ALT E7#11 E7ALT D#7(b9) D#7(b9) G#Maj11 B7(b9) Bb7(b9) A7sus A7ALT F7sus F(-b)

TO TPT

TO TPT

TO TPT

TO TPT

CLIP

CLIP

CLIP

A7ALT D7#11 D7ALT C#7(b9) C#7(b9) F#Maj11 A7(b9) Ab7(b9) G7sus G7ALT Eb7sus Eb(-b)

A7ALT D7#11 C#7(b9) C#7(b9) F#Maj11 A7(b9) Ab7(b9) G7sus G7ALT Eb7sus Eb(-b)

PRESENT MEMORY

10

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

B♭ TPT. 1

B♭ TPT. 2

B♭ TPT. 3

B♭ TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

D. S.

VIB.

The musical score is arranged in a standard orchestral layout. The top staves are for woodwinds (Alto Saxophones 1 & 2, Tenor Saxophones 1 & 2, Bass Saxophone) and brass (B♭ Trumpets 1-4, Trombones 1-4). Below these are the strings (Guitar, Piano, Bass) and Percussion (Drum Set, Vibraphone). The score includes dynamic markings such as *mf* and *mp*, and articulation like *accup*. Chord symbols are provided for the piano and guitar parts, including $F\sharp/C$, $A\flat-Maj7$, $E\flat7(\sharp9)$, $E\flat7sus$, $C\sharp/O$, $C\sharp7ALT$, $G\sharp/Maj7$, $D\sharp/F\sharp$, and $F-13$. The piano part is written in both treble and bass clefs. The guitar part is in treble clef. The bass part is in bass clef. The drum set and vibraphone parts are indicated by slash marks, suggesting rhythmic patterns or specific techniques.

PRESENT MEMORY

A musical score for the piece "PRESENT MEMORY", page 11. The score is arranged for a jazz ensemble and includes the following parts:

- A. SX. 1**: Alto Saxophone 1, mostly silent.
- A. SX. 2**: Alto Saxophone 2, playing a melodic line in the final measure.
- T. SX. 1**: Tenor Saxophone 1, mostly silent.
- T. SX. 2**: Tenor Saxophone 2, playing a melodic line in the final measure.
- B. SX.**: Baritone Saxophone, playing a melodic line in the final measure.
- B♭ Trp. 1-4**: Four Trumpets in B-flat, playing melodic lines with various articulations and slurs.
- Tbn. 1-4**: Four Trombones, playing melodic lines with various articulations and slurs.
- Gtr.**: Guitar, playing a melodic line in the final measure.
- PNO.**: Piano, mostly silent.
- BASS**: Double Bass, mostly silent.
- D. S.**: Drums, mostly silent.
- Vis.**: Vibraphone, mostly silent.

Chord changes are indicated throughout the score:

- Measures 1-2**: $A\flat\circ$
- Measure 3**: $A\flat\circ$
- Measures 4-5**: $A\flat\circ$
- Measures 6-7**: $A\flat\circ$
- Measures 8-9**: $A\flat\circ$
- Measure 10**: $A\flat\circ$
- Measures 11-12**: $A\flat\circ$
- Measures 13-14**: $A\flat\circ$
- Measures 15-16**: $A\flat\circ$
- Measures 17-18**: $A\flat\circ$
- Measures 19-20**: $A\flat\circ$
- Measures 21-22**: $A\flat\circ$
- Measures 23-24**: $A\flat\circ$
- Measures 25-26**: $A\flat\circ$
- Measures 27-28**: $A\flat\circ$
- Measures 29-30**: $A\flat\circ$
- Measures 31-32**: $A\flat\circ$
- Measures 33-34**: $A\flat\circ$
- Measures 35-36**: $A\flat\circ$
- Measures 37-38**: $A\flat\circ$
- Measures 39-40**: $A\flat\circ$
- Measures 41-42**: $A\flat\circ$
- Measures 43-44**: $A\flat\circ$
- Measures 45-46**: $A\flat\circ$
- Measures 47-48**: $A\flat\circ$
- Measures 49-50**: $A\flat\circ$
- Measures 51-52**: $A\flat\circ$
- Measures 53-54**: $A\flat\circ$
- Measures 55-56**: $A\flat\circ$
- Measures 57-58**: $A\flat\circ$
- Measures 59-60**: $A\flat\circ$
- Measures 61-62**: $A\flat\circ$
- Measures 63-64**: $A\flat\circ$
- Measures 65-66**: $A\flat\circ$
- Measures 67-68**: $A\flat\circ$
- Measures 69-70**: $A\flat\circ$
- Measures 71-72**: $A\flat\circ$
- Measures 73-74**: $A\flat\circ$
- Measures 75-76**: $A\flat\circ$
- Measures 77-78**: $A\flat\circ$
- Measures 79-80**: $A\flat\circ$
- Measures 81-82**: $A\flat\circ$
- Measures 83-84**: $A\flat\circ$
- Measures 85-86**: $A\flat\circ$
- Measures 87-88**: $A\flat\circ$
- Measures 89-90**: $A\flat\circ$
- Measures 91-92**: $A\flat\circ$
- Measures 93-94**: $A\flat\circ$
- Measures 95-96**: $A\flat\circ$
- Measures 97-98**: $A\flat\circ$
- Measures 99-100**: $A\flat\circ$

PRESENT MEMORY

12

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

S. SX.

B♭ TPT. 1

B♭ TPT. 2

B♭ TPT. 3

B♭ TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

Gtr.

PNO.

BASS

D. S.

VIB.

Chords: C♯, D Major, G(-6), D♯, B♭, C Major, F(-6), C♯

Annotations: MALLETS, mf

Detailed description: This is a page of a musical score for the piece 'Present Memory'. The score is arranged in a standard orchestral layout with multiple staves. At the top left, the number '12' is written. The title 'PRESENT MEMORY' is centered at the top. The instruments listed on the left are: A. SX. 1, A. SX. 2, T. SX. 1, T. SX. 2, S. SX., B♭ TPT. 1, B♭ TPT. 2, B♭ TPT. 3, B♭ TPT. 4, TBN. 1, TBN. 2, TBN. 3, TBN. 4, Gtr., PNO., BASS, D. S., and VIB. The saxophone parts (A. SX. 1, A. SX. 2, T. SX. 1, T. SX. 2, S. SX.) contain melodic lines with various articulations and slurs. The guitar part (Gtr.) features chords and melodic fragments. The piano part (PNO.) is mostly rests. The bass part (BASS) has a rhythmic line with 'MALLETS' written below it. The vibraphone part (VIB.) has chords and melodic lines. Chord symbols are written below the saxophone and guitar staves: C♯, D Major, G(-6), D♯, B♭, C Major, F(-6), and C♯. The dynamic marking 'mf' is present at the bottom of the vibraphone staff.

PRESENT MEMORY

A musical score for the piece "PRESENT MEMORY", page 13. The score is arranged for a large ensemble. The instruments and their parts are as follows:

- A. Sax. 1 & 2:** Two saxophone parts in the upper register, featuring melodic lines with slurs and ties.
- T. Sax. 1 & 2:** Two saxophone parts in the lower register, mirroring the upper saxophones.
- B. Sax.:** A single saxophone part in the lower register.
- B♭ Trp. 1-4:** Four trumpet parts, all of which are currently silent (indicated by a horizontal line).
- Tbn. 1-4:** Four trombone parts, all of which are currently silent.
- Gtr.:** A guitar part with four chords: $E^{\flat}9$, $C^{maj}9$, $F(-6)$, and $C9$.
- PNO.:** A piano part with a rhythmic accompaniment of eighth notes.
- BASS:** A double bass part with a melodic line.
- D. S.:** A drum set part with a rhythmic pattern.
- VB.:** A vibraphone part with a melodic line.

Handwritten annotations include the chord symbols $E^{\flat}9$, $C^{maj}9$, $F(-6)$, and $C9$ under the guitar part, and the word "MARK" under the first two saxophone parts.

PRESENT MEMORY

14

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

B♭ TPT. 1

B♭ TPT. 2

B♭ TPT. 3

B♭ TPT. 4

TON. 1

TON. 2

TON. 3

TON. 4

GTR.

PNO.

BASS

D. S.

VIB.

The musical score for 'PRESENT MEMORY' is arranged for a large ensemble. It features 14 staves, each with a specific instrument or voice part. The score is written in a key signature of two flats (B♭ major or D minor) and a 4/4 time signature. The first four staves (A. SX. 1, A. SX. 2, T. SX. 1, T. SX. 2) contain melodic lines with various dynamics and articulations. The next four staves (B. SX., B♭ TPT. 1-4) are mostly blank, indicating that these instruments are silent for this section. The next four staves (TON. 1-4) contain melodic lines with 'OPEN' markings above the notes. The GTR. staff contains a series of chords: B♭(-6), C(-6), F(-6), and C-9. The PNO. staff is blank. The BASS staff contains a melodic line with various dynamics and articulations. The D. S. staff contains a series of chords: B♭(-6), C(-6), F(-6), and C-9. The VIB. staff contains a series of chords: B♭(-6), C(-6), F(-6), and C-9.

PRESENT MEMORY

A detailed musical score for the piece "Present Memory". The score is arranged in a standard orchestral layout with multiple staves. The instruments and their parts are as follows:

- A. Sax. 1 & 2:** Play a melodic line with eighth notes, starting with a dynamic marking of *mf*. They play the same line in both parts.
- T. Sax. 1 & 2:** Play a similar melodic line to the A. Saxophones.
- B. Sax.:** Plays the same melodic line as the other saxophones.
- B♭ Trp. 1, 2, 3, 4:** Trumpets play a melodic line with some notes marked *mf* and *OPEN*. The line is consistent across all four parts.
- Tbn. 1, 2, 3, 4:** Trombones play a melodic line with notes marked *mf*. The line is consistent across all four parts.
- Gtr.:** Plays a melodic line with notes marked *mf*. It includes a solo section in the second measure.
- PNO.:** Provides harmonic support with chords and a melodic line. Notes are marked *mf*.
- BASS:** Plays a melodic line with notes marked *mf*.
- D. S.:** Drums play a rhythmic pattern with notes marked *mf*.
- Vis.:** Visuals play a melodic line with notes marked *mf*.

Chord progressions for the guitar and piano are indicated below the staves:

- Guitar:** Eb-Maj7, C-7, F(-6), C-9
- Piano:** F-Maj7, D-7, G(-6), D-9

PRESENT MEMORY

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

S. SX.

Bb TPT. 1

Bb TPT. 2

Bb TPT. 3

Bb TPT. 4

TON. 1

TON. 2

TON. 3

TON. 4

GRE.

PNO.

BASS

D. S.

VIB.

The musical score is arranged in a standard orchestral layout. The top section includes woodwinds (Saxophones) and brass (Trumpets and Trombones). Below these are the strings (Violins, Viola, Violoncello, Double Bass) and the rhythm section (Guitar, Piano, and Drums). The score is divided into measures by vertical bar lines. Performance markings such as accents (^), slurs, and dynamics (e.g., *mf*, *sfz*) are present throughout. Specific annotations include "SCREAMING!" above the second saxophone part in the first measure, and "C(-6)", "Bb(-6)", and "Bb(-6)" indicating pitch bends or effects for the saxophone, piano, and bass respectively. The bottom-most staff, labeled "VIB.", appears to be a vibraphone part, which is mostly silent in this section.

PRESENT MEMORY

A handwritten musical score for the piece "Present Memory". The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- A. Sax. 1**: Treble clef, mostly rests.
- A. Sax. 2**: Treble clef, mostly rests.
- T. Sax. 1**: Treble clef, contains a melodic line with notes and slurs. Includes the instruction "w/gtr." and a "mf" dynamic marking.
- T. Sax. 2**: Treble clef, mostly rests.
- B. Sax.**: Treble clef, mostly rests.
- Sb. Trp. 1, 2, 3, 4**: Bass clef, mostly rests.
- Tbn. 1, 2, 3, 4**: Bass clef, mostly rests.
- Gtr.**: Treble clef, contains a melodic line with notes and slurs. Includes a "mf" dynamic marking.
- PNO.**: Grand staff (treble and bass clefs), contains chordal accompaniment with notes and slurs. Includes a "mf" dynamic marking.
- BASS**: Bass clef, contains a melodic line with notes and slurs. Includes a "mf" dynamic marking.
- D.S.**: Bass clef, contains a melodic line with notes and slurs. Includes a "mf" dynamic marking.
- Vis.**: Treble clef, contains a melodic line with notes and slurs. Includes a "mf" dynamic marking.

Chord symbols are written below the guitar and piano parts:

- Guitar: C2/E, Eb-7, A2/C#, C-7, A major, A major, G major, Eb7sus, Eb(-6)
- Piano: Eb7sus, Eb(-6)

PRESENT MEMORY

18

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

B♭ TPT. 1

B♭ TPT. 2

B♭ TPT. 3

B♭ TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

D. S.

Vis.

Chords: F#m/A, Ab-Maj7, C#7(b9), Eb7(b9), B/C, C-7, B7alt, F#Maj7(b9), C#7/E, Eb-6

Drum: Mallets continued, huge fill

PRESENT MEMORY

This musical score is for the piece "Present Memory" and is page 19. It is arranged for a large ensemble. The score includes parts for:

- Saxophones:** Alto Sax 1 & 2, Tenor Sax 1 & 2, and Baritone Sax.
- Trumpets:** Four parts, all in B-flat.
- Trombones:** Four parts, all in B-flat.
- Other Instruments:** Guitar, Piano (Grand), Bass, Drums, and Vibraphone.

The score is written in 4/4 time with a key signature of one flat (B-flat major or D minor). It features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *mf* and *ff*. The piece is marked with a rehearsal sign (a square with the number 17) at the beginning of the first measure of each staff.

PRESENT MEMORY

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

S. Sax.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

B♭ Trp. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

PNO.

BASS

D. S.

Vib.

The musical score is arranged in a standard orchestral layout. The top section includes four saxophone parts (Alto and Tenor), a Soprano Saxophone, and four Trumpet parts. Below these are four Trombone parts. The bottom section features a Guitar, a Piano (with grand staff notation), a Bass line, a Drum set (D. S.), and a Vibraphone. The score is divided into four measures, with various musical notations including notes, rests, and articulation marks. The key signature has one flat, and the time signature is 4/4. Dynamics such as *mf* and *me* are indicated throughout the score.

PRESENT MEMORY

M

The musical score is arranged in a standard orchestral layout. The top section contains the woodwinds: A Saxophones (A. Sax. 1 & 2), Tenor Saxophones (T. Sax. 1 & 2), and Baritone Saxophone (B. Sax.). Below these are the brass instruments: four Bb Trumpets (Bb Trp. 1-4) and four Trombones (Tbn. 1-4). The bottom section features the rhythm section: Guitar (Gtr.), Piano (PNO.), Bass (BASS), Drums (D. S.), and Vibraphone (Vib.).

A rehearsal mark 'M' is placed above the first measure of the saxophone parts. A section of the score, starting from the second measure of the saxophone parts, is marked for improvisation. Above the Tenor Saxophone 1 staff, the instruction reads: "IMPROVISE AROUND MELODY NOTE". This section includes specific chordal directions: "D:", "G(-6)", and "D:". The piano part provides a rhythmic accompaniment with chords and a bass line. The guitar, bass, drums, and vibraphone parts also contribute to the overall texture of the piece.

PRESENT MEMORY

A musical score for the piece "PRESENT MEMORY", page 22. The score is arranged for a large ensemble. The instruments and their parts are as follows:

- A. SX. 1 & 2:** Alto Saxophones, mostly playing sustained notes.
- T. SX. 1 & 2:** Tenor Saxophones. T. SX. 1 has dynamics markings: *F*, *MARCEL*, and *PLAY AS IS*. It features a melodic line starting in the second measure.
- B. SX.:** Baritone Saxophone, playing sustained notes.
- B♭ TPT. 1-4:** Four parts of B-flat Trumpets, playing sustained notes.
- TON. 1-4:** Four parts of Trombones, playing sustained notes.
- GTR.:** Electric Guitar, playing a rhythmic accompaniment with chords.
- PNO.:** Piano, playing a complex accompaniment with chords and moving lines in both hands.
- BASS:** Double Bass, playing a rhythmic accompaniment with eighth notes.
- D. S.:** Double Bass (Drum Set), playing a rhythmic pattern with snare and cymbal.
- VIB.:** Violin, playing a melodic line with sustained notes.

The score is divided into four measures. The first measure contains the initial chords and dynamics. The second measure introduces the Tenor Saxophone melody and the *MARCEL* marking. The third measure continues the Tenor Saxophone melody and includes the *PLAY AS IS* instruction. The fourth measure concludes the piece with sustained notes across all instruments.